

DUO CELLO JAYA

Ella Bokor and Mircea Marian have been playing together for 6 years, and this cello duo is one of their dearest music experiences. The name Jaya was Ella's idea—in Hinduism it is the dual idea of a victory god and of the gatekeepers of heaven. It was also Ella who suggested to Mircea that they should play together, assemble a repertoire together and design a unique personality for the duo. Off stage, Mircea listens to rock, and Ella prefers jazz, and they have different tastes in clothes. When they play, however, they intuitively converge, in terms of sound. As for the clothes, they talk about it. Ella likes coloured dresses, Mircea favours casual outfits. Chamber music is the area where Ella feels the best: it means family, it creates a stronger sense of intimacy compared to a musician in an orchestra, while at the same time not feeling as lonely as a soloist. Having someone to share music with, as she puts it. With this in mind, Jaya have toured Romania, Ireland and Vietnam, released a CD called *Tales of Duo Cello Jaya* (2016), made recordings for the Romanian Radio Broadcasting Corporation and have been playing constantly at various events. Their repertoire, much of it put together through online searches, includes Baroque, classical, romantic and modern works; they constantly look for inspiration and quite often they play pieces written by cellists who were no longer satisfied with the repertoire available to them and started to write their own music. Ella and Mircea also want a much more constant cooperation with the new generation of composers, in a genuine exchange of savoir-faire.

