

## IRINA RĂDULESCU & RĂZVAN FLORESCU DUO

Irina and Răzvan started to play together by chance. They kept doing it because they sounded good together, and now they are looking for the best way to carry on as a percussion duo. The vibraphone and marimba are two of the most spectacular instruments, and as proficient players, Irina and Răzvan seek to increase their popularity. And they already have solutions for this: their choice of repertoire and their professionalism as players. They mainly play “young” pieces, partly because the repertoire for such a duo only started to appear in the 20th Century, with many pieces written by the players themselves. They also work with Romanian composers, friends they can talk to, because it is very important for composers to first understand exactly how the instruments work, and only then to write music for them. The audience will thus receive a work well written and understood by the performers. There is no other duo like this in Romania, but Irina and Răzvan have confidence in their talent and in the responsibility they have taken towards music, and they are looking for the area between niche and commercial music. Both are still students at the National Music University in Bucharest, they have won awards, both separately and as a duo, and their professors and the public encourage them. They focus so much on their music, that Răzvan cannot go to karaoke because he would be afraid not to ruin the tune and he hears everyone else's mistakes, while Irina can't watch the Voice of Romania without hearing all the false notes and rhythm breaks. Unlike other girls her age, Irina listens to classic rock (Led Zeppelin and Guns'n'Roses, for instance), and Răzvan turns to folk-influenced jazz, trying to develop his improvisation skills in this area as well.

