

EDUARD IOSIF ANTAL

He went to a theological high school and this is how he discovered the organ. He would spend all his breaks in the amphitheatre, playing the organ, although he couldn't read sheet music. He would just follow his intuition, which told him that he could play, that there was something about that instrument that strongly resonated with him. After graduation, he went on to study philosophy. His student years taught him to analyse, to pay attention to details, to search for his own outlook on life – all of which helped him shortly after that, when he decided to follow his growing passion for the organ and to go to the Bucharest National Music University. He is now an organist at “St Joseph” Cathedral in Bucharest. It took him 10 years to get there, and he feels it is a confirmation that he made the right choice, that what he felt back in high school was real. The audience listens closely when he plays, so his desire for a more complex education in organ playing is justified. Eduard believes the organ needs to be more present in people's lives, and that people stay away from the organ because they are not familiar with it. And there are not that many organists, here in Romania. The organ fills a cathedral, grants it magnificence and depth, as it did long ago with the small, unimpressive chapel where Eduard first heard this instrument played. He would like to get closer to the French musical space, both through the composition school influenced by Cesar Franck, and through the manner of performance. He likes extrovert music, because he is an introvert and needs all the tones and sound colours in order to bring out his feelings, emotions and uncertainties. When he reads he prefers spy and adventure fiction :)

